

Gallery One Timeline

CELEBRATING 45 YEARS IN FINE ART • EST. 1974

SIGN UP FOR WEEKLY EMAILS AT
www.galleryone.com
or call
440.255.1200 • 800.621.1141

1974 - Norah Lynne and Alan Brown of Concord OH open Gallery One at 7215 Center Street, Mentor. The 800-square foot building was originally a one-family home.

1977 - Gallery One moves to its current location at 7003 Center Street. At that time, the building was 3,600 square feet.

1978 - Gallery One earns the first of two international design awards for excellence in custom framing. The honors were conferred by the Professional Picture Framers Association.

1982 - Gallery One hosts Canadian wildlife artist Robert Bateman's first one-man show in the United States. Collectors from Ohio and neighboring states arrive in droves to meet Bateman. The Browns begin planning a major expansion.

1983 - Norah Lynne and Alan Brown take two tour buses full of Robert Bateman collectors to Canada to visit the artist. The 75 fans view Bateman's exhibits at the Burlington Cultural Center and the Royal Ontario Museum in Toronto. They also visit Bob and Birgit at their home where he presents a two-hour tour and art talk.

1985 - Gallery One's first major addition expands the site to 12,000 square feet.

1986 - For the first time, the Professional Picture Framers Association tests framers to identify the top framers in the country. Norah Lynne and Alan are among the elite few to earn designations as Certified Picture Framers.

1987 - The Bateman exhibition at the Smithsonian in Washington, D.C. attracts record-breaking crowds. A plane of Gallery One collectors are privileged to attend the opening festivities and enjoy a private tour of the exhibition conducted by the artist.

1989 - Robert Bateman's lectures at his fifth Gallery One appearance raise over \$33,000 to benefit the Red Brick Schoolhouse Nature Park in Kirtland. The Schoolhouse encourages and nurtures awareness and understanding of our natural surroundings through class and hands-on education.

1990 - Gallery One receives the Dealer Achievement Award for Outstanding Growth from The Greenwich Workshop, leading art publisher.

1991 - Gallery One's second renovation brings the business to 18-20,000 square feet: a 6,000 square foot print gallery, 4,000 square feet for originals and sculpture and 1000 square feet of office space, plus warehouses and framing facilities. Gallery One earns the title, "America's Largest Art Gallery," specializing in limited-edition prints and original paintings by artists of national and international renown. Gallery One's first annual Masterworks in Miniature event showcases more than 100 small originals by the world's most sought-after artists. The editor of *Wildlife Art* magazine heralds the event as "A blockbuster for collectors" and it consistently remains "America's most comprehensive miniature art event."

1992 - Thomas Kinkade, a newcomer to the limited-edition art print scene, visits Gallery One. Collectors are spellbound by his endearing cottage scenes. Alan Brown's first one-man exhibition of wildlife photography from Africa and the Americas is held at Gallery One. It is the first of many exhibitions throughout Ohio to feature his acclaimed large-scale wildlife images. Gallery One introduces the works of Dean Morrissey, the self-taught painter who will write and illustrate the best-selling, award-winning children's books, *Ship of Dreams* and *The Great Kettles*.

1993 - Gallery One premieres Master-Visions, an exhibition of large-scale originals by the world's most sought-after artists. The publisher of *U.S. Art* magazine calls the exhibit "One of the year's greatest art events... a real opportunity for serious collectors."

1994 - Masterfools, an "April-foolish exhibition of fun fine art" by the most sought-after artists in print, premieres at Gallery One. The exhibition is heralded by a four-page feature in *U.S. Art* magazine, the first gallery show in the history of the international magazine to be so honored. The Cleveland Museum of Natural History honors Alan Brown with a three-month long, one man exhibition of his wildlife photographs.

1995 - Masterfools wins an International Award of Excellence for Special Events and Community Service, the art industry's highest honor, from *Decor*, the business magazine of fine art and framing. Selected from over 80 entries from around the world, Masterfools is recognized as an out-standing, innovative special event with superior results for both the gallery and the participating artists. Gallery One and the Cleveland Metroparks Zoo co-sponsor an event that raises nearly \$20,000 for the Dian Fossey Gorilla Fund. Norah Lynne and Alan (who made several trips to photograph mountain gorillas of Rwanda and Uganda) and Dr. H. Dieter Steklis, Executive Director, Dian Fossey Gorilla Fund, are presenters. Alan's famous photographs and Norah Lynne's narrated video footage are highlights of the weekend.

1996 - Alan and Norah Lynne Brown win *U.S. Art* magazine's prestigious Lifetime Achievement Award for contributions to the limited-edition print world. They are recognized as industry leaders whose ideas and actions benefit dealers and collectors. Gallery One wins its second consecutive Award of Excellence from *Decor* magazine for its December 1995 exhibition of the works of Dean Morrissey. The exhibit incorporates Morrissey's paintings with the works of more than 1500 local elementary school children. The program is recognized for the outstanding results and exposure it brought the gallery and the artist and for its innovative teaching tools.

1997 - Gallery One's website, the most extensive and one of the first of its kind, opens at www.galleryone.com.

1998 - Alan Brown is immortalized in *Superstitions*, a limited-edition print by renowned fantasy artist, James C. Christensen. The image portrays more than 25 charms and taboos.

1999 - Gallery One hosts an exhibition and book signing event for astronaut/artist, Alan Bean. The one-day event draws over a thousand visitors. The ninth annual Masterworks in Miniature event is held, featuring more than 200 originals by over 150 artists from throughout the world. The exhibit is presented in its entirety on the internet; the only exhibition of its kind yet to be so featured.

2000 - 2003 - Gallery One continues to host top artists, scheduling 10-12 major exhibitions each year including Weiss, Bateman, Dugan, Brenders, Graebner, Daly, Morrissey, Bean, Christensen, Vickers, Olsen, Laessig and others.

2004 - Gallery One expands its selection of original paintings and adds show-stopping giclee images to delight collectors. Clients from around the globe purchase art from www.galleryone.com. And Gallery One's art consultants are busy enhancing homes and offices in northeastern Ohio. Their design and delivery services are FREE to clients. In August 2004, Robert Bateman visits Mentor to kick-off Gallery One's 30th anniversary celebration with a month-long exhibition of his images. In fall, Gallery One hosts Jim Daly, William Phillips, Dean Morrissey and Greg Olsen.

2005 - Carl Brenders, John Weiss, Sue Wall, Arleta Pech, Bev Doolittle, Terry Isaac, William Phillips and Dean Morrissey visit Gallery One to open exhibitions of their works. Masterworks in Miniature sets records for sales and Ohio Masters is inaugurated.

2006 - The year began with interior and exterior renovations. Artist appearances showcase the works of Greg Clair, Will Bullas, June Carey, Greg Olsen, Rod Frederick, Robert Bateman, Dean Morrissey, John Weiss, Terry Isaac, Dwayne Hickman, Alan Brown, Steve Hanks and John Buxton. The internationally-acclaimed Masterworks in Miniature celebrates its 15th big year at Gallery One. Three of more Certified Picture Framers and four experienced art consultants guarantee your satisfaction. Alan Brown launches giant giclee images.

2007 - Calendar of events includes "in person" shows with David Barnhouse, Nita Engle (show and workshop), Edna Hibel, Bev Doolittle, Terry Isaac (show and workshop), James Christensen, Cassandra Barney, Emily Christensen McPhie, Carl Brenders, Dean Morrissey, Scott Gustafson, James Gurney and a special fantasy festival...along with the 16th annual Masterworks in Miniature.

2008 - The year opened with a 70th birthday party and show for Alan Brown, gallery president. Next on the schedule was Will Bullas, Masterworks in Miniature, William Phillips, Brian Davis and Robert Bateman. Later, Ptacek, Morrissey and more!

2009-2019 - Adding contemporary artists like Josef Kote, Anne Packard, Erica Hopper, Robert Finale, Sabzi and others has excited collectors. And our Thomas Kinkade Signature Gallery...the largest dedicated TK space east of the Mississippi...attracts visitors from the USA and Canada. Gallery Giclees, our sister company, publishes Carl Brenders, Michael Dumas, Dean Morrissey, Alan Brown, Anthony Cook and others for world-wide distribution.