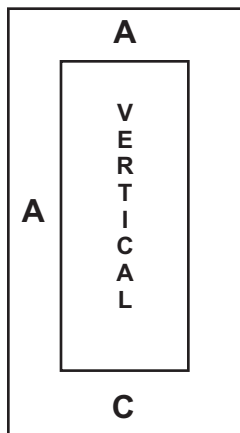


# MAT MEASUREMENT GUIDE

	RECTANGULAR OPENING			OVAL OPENING		
I.D.SIZE	A	B	C	A	B	C
5 x 7	2 <sup>1</sup> / <sub>4</sub>	2 <sup>3</sup> / <sub>8</sub>	2 <sup>1</sup> / <sub>2</sub>	1 <sup>1</sup> / <sub>4</sub>	1 <sup>3</sup> / <sub>8</sub>	1 <sup>3</sup> / <sub>8</sub>
8 x 10	2 <sup>1</sup> / <sub>2</sub>	2 <sup>5</sup> / <sub>8</sub>	2 <sup>3</sup> / <sub>4</sub>	1 <sup>1</sup> / <sub>2</sub>	1 <sup>5</sup> / <sub>8</sub>	1 <sup>5</sup> / <sub>8</sub>
11 x 14	2 <sup>3</sup> / <sub>4</sub>	3	3 <sup>1</sup> / <sub>8</sub>	1 <sup>3</sup> / <sub>4</sub>	1 <sup>7</sup> / <sub>8</sub>	2
16 x 20	3	3 <sup>1</sup> / <sub>4</sub>	3 <sup>1</sup> / <sub>2</sub>	2 <sup>1</sup> / <sub>4</sub>	2 <sup>1</sup> / <sub>4</sub>	2 <sup>1</sup> / <sub>4</sub>
20 x 24	3 <sup>1</sup> / <sub>4</sub>	3 <sup>5</sup> / <sub>8</sub>	3 <sup>3</sup> / <sub>4</sub>	2 <sup>1</sup> / <sub>4</sub>	2 <sup>1</sup> / <sub>2</sub>	2 <sup>5</sup> / <sub>8</sub>
24 x 30	3 <sup>1</sup> / <sub>2</sub>	3 <sup>7</sup> / <sub>8</sub>	4	2 <sup>1</sup> / <sub>2</sub>	2 <sup>3</sup> / <sub>4</sub>	2 <sup>7</sup> / <sub>8</sub>
24 x 36	3 <sup>3</sup> / <sub>4</sub>	4 <sup>1</sup> / <sub>4</sub>	4 <sup>1</sup> / <sub>2</sub>	2 <sup>3</sup> / <sub>4</sub>	3	3 <sup>1</sup> / <sub>8</sub>
LARGER	4	4 <sup>1</sup> / <sub>2</sub>	4 <sup>3</sup> / <sub>4</sub>	3	3 <sup>1</sup> / <sub>4</sub>	3 <sup>3</sup> / <sub>8</sub>



*“Exceptional framing complements and enhances the artwork. It does not make an artistic statement of its own because that can detract from the artwork itself.”*

## Hints!

The measurements in the matting guide are for the minimum width of the outside (main) mat.

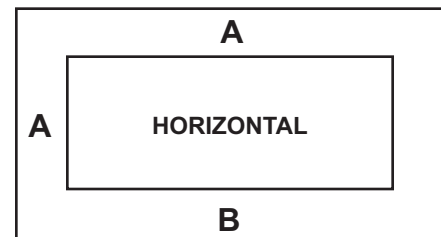
Increase these measurements by at least one-fourth inch if grooving, if using a wide moulding or if the frame has a wide rabbet.

On signed or original works, be sure that the outside measurement is at least one inch larger than the art paper size.

**Mat work should always be noticeably wider than the frame.**

When using a tape line or panel or French lines, increase mat measurements as appropriate.

Consider decreasing the outside mat measurement by 1/4" when triple-matting using the same mat for the top and third mat.



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**THIS MEASUREMENT CHART IS A GUIDE.  
PERFECT YOUR OWN JUDGMENT BY ANALYZING  
WELL-PROPORTIONED FRAMED ITEMS.**

# The Gallery One Procedure\* for Framing Your Valuable Paper Works of Art

\*Gallery One framing standards have long been recognized for excellence. We share the information on these pages with our local collectors so that they might know how much care and conservation go into each Gallery One custom framing order. Our out-of-the-area collectors are encouraged to share this information with their local framers.

Follow the diagram at the right and frame your valuable work for both conservation and appearance by using recommended materials, procedures and measurements.

I. PROTECT YOUR ARTWORK by mounting it onto white, 4-ply, 100% rag (mat) board.

II. SPECIAL FRAMING FLANGES should be used to attach artwork to the rag board. These flanges, applied on all four sides of the artwork, hold the art in place while allowing for the normal expansion of the artwork. (By using such flanges, the artwork can be easily restored to an "unframed state.")

III. A TRIPLE MAT consisting of the following is recommended:

A. A TOP MAT of a pale, neutral-colored rag board with measurements figured according to the Gallery One mat measurement guide.

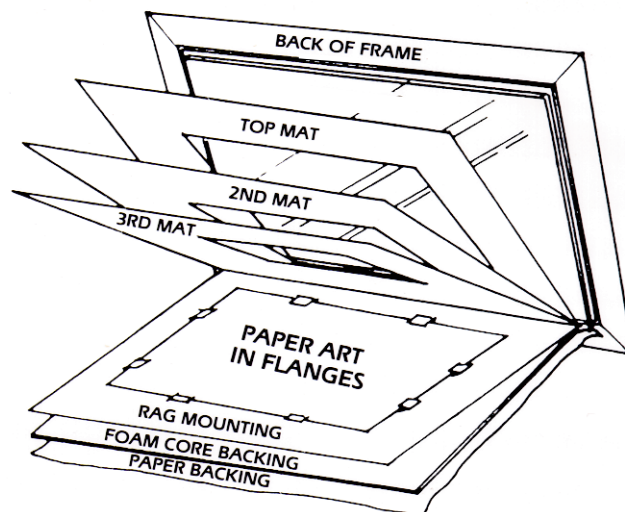
B. A SECOND MAT showing 1/4 inch of a deeper-toned rag mat relating in color to tones in the image.

C. A THIRD MAT to show 1/4" to 1/2" of white or off-white rag or a mat identical to the top mat.

IV. IF YOUR PRINT is signed (and/or numbered) in the image, your matwork should fit just inside the image area. IF YOUR PRINT is signed (and/or numbered) in the margin, you will want to keep an unmatted border of 1/2" or more around the image.

V. WE STRONGLY RECOMMEND the use of one of the specialty glass products that reduces glare, promotes clarity and diminishes the effects of ultra-violet light.

VI. SELECT YOUR FRAME WITH CARE. Metal frames should be reserved for posters and extremely contemporary images. Most art looks best framed with wood-toned or silver leaf mouldings, 1 1/2" or more in width. Bright gold mouldings can be overpowering and should be used with care. Frames are best if they do not make an artistic statement of their own.



**SPECIAL NOTE:** Gallery One's custom framing department is directed by a fully-accredited Certified Picture Framer. Additional CPFs are members of the Gallery One staff. This international designation is awarded by the Professional Picture Framers Association to framing professionals who (after rigorous testing) are proven to be knowledgeable and experienced. We suggest that you seek such professionals in your community.