

Gallery One has long been applauded by collectors for the care its staff exercises with regard to inspecting, handling, storing, framing, displaying and shipping artwork. While Gallery One inventories giclee canvas limited editions, original paintings, posters, sculpture and figurines, the information below is specific to limited edition works of art on paper, carefully scrutinized by qualified inspectors who are taking margin areas, the image area and the back of the paper into consideration. The indicated discounts are approximate.

GALLERY ONE'S GRADING AND PRICING SYSTEM FOR LIMITED EDITIONS (PRINTS) ON PAPER

Unless indicated to the contrary, all Gallery One art has been carefully inspected and rated "mint."

MINT CONDITION (MC): as new; unblemished

ABOVE AVERAGE CONDITION (AAC): any minor flaws that exist are specific to margin areas; it is probable that simple techniques applied by a trained professional can reverse these flaws; **discount by 10%**

AVERAGE CONDITION (AC): evidence of taping or hinging used in a less than adequate framing process; slight mat burn caused by contact with acidic materials while the print was framed and/or in storage; such flaws may not be readily visible when the item is matted and framed; such flaws may be able to be reversed by a restorations expert; **discount by 25%**

BELOW AVERAGE CONDITION (BAC): flaws (as outlined in above section) may be difficult or impossible to reverse; severe matburn or staining; flaws will be obvious when item is matted and framed; **discount by 50%**

POOR CONDITION (PC): image is faded, torn or punctured; item has been permanently affixed to a backing (i.e. glued or dry-mounted); margin has been trimmed or torn; **discount by 80 to 90%**

HOW WE DETERMINE VALUES: *Think of a mint condition print as having a value of 100% and a poor condition print as having the value of a poster or approximately 10-20% of the value of the mint condition item. The other categories fall somewhere in between.*

HOW DO PAPER PRINTS GET DAMAGED: *A new print goes through several inspection processes before it is even offered for sale. Subsequent damage is caused by inappropriate framing techniques and materials, handling by inexperienced vendors or collectors, poor packing and shipping procedures and improper storage or placement. It takes a trained and experienced professional, working on a properly lit and prepared surface, to conduct a proper inspection.*