

GALLERY ONE PROCEDURES* FOR FRAMING VALUABLE BOARD OR CANVAS ORIGINALS AND LIMITED-EDITIONS

*Gallery One framing standards have long been recognized for excellence. We share the information on these pages with our collectors so that they might know how much care and conservation go into each Gallery One custom framing order.

SHIPPING NOTES —

*Because of size and to insure safety while in transit, many canvases of 36" or more are shipped in heavy tubes. If Gallery One is framing your canvas, it will be stretched as part of the framing process and framed by our award-winning custom framing department - supervised by a CERTIFIED PICTURE FRAMER. Your purchase will be shipped to you (if you live out-of-state) in a specially designed crate. Packing, shipping and handling charges are computed based on size and weight. If Gallery One is not providing you with framing services, it is suggested that you select a CERTIFIED PICTURE FRAMER in your area, one with experience in handling canvases. NOTE: We recommend the use of keyable stretcher strips (NOT STRAINERS) for canvases. *****WE ADVISE YOU TO HAVE YOUR CANVAS ITEMS STRETCHED AND FRAMED AS SOON AS POSSIBLE AS PROLONGED STORAGE IN A TUBE OR CARTON IS NOT RECOMMENDED.******

Facts:

1. Paper art is usually framed under glass. The purpose of matwork is to keep glass from direct contact with the surface of the artwork.
2. Canvas works should rarely be covered with glass or acrylic.

Preparing canvas or board originals or limited-editions for framing:

1. Varnishing is often required to protect the surface of canvas or board originals and/or limited-editions. Such varnishing is best left to the discretion of the artist or publisher. Varnishing, when required, is usually accomplished prior to the art being sold.
2. If already mounted, the art is ready for framing.
3. If not mounted, the canvas needs to be stretched (or occasionally mounted by other means if so directed by the artist).
4. Stretching canvases usually involves stapling the canvas over keyable commercial stretcher strips. This is a job for a trained and experienced professional.
5. While commercial stretcher strips can be wired so canvases can temporarily hang without frames, it is best to frame your art as soon as possible.

The framing process:

1. The popularity of art on canvas or board has opened the door to new adventures in custom framing for the collector. With the assistance of your Certified Picture Framer, you can select a moulding or combination of mouldings from a wide variety of choices. Wide and super-wide mouldings that are inappropriate for your paper art often look great on a canvas. In fact, your framer may recommend multiple frames with (or without) linen or wood liners, enhancers and fillets...all used on the same canvas.
2. Special acid-free tape is usually applied to the rabbet (the inside) of wood frames or fillets to protect the art from acids in the wood itself.
3. Beeswax is often applied to the rabbets of frames used on canvas transfers to help prevent the frame from bonding to the art surface.
4. It is common for backs of framed and stretched canvases to be left open or partially open to provide for air circulation.

Handling after framing:

1. Because the center of a stretched canvas is not supported, exercise care in protecting the art from denting by leaning items into the canvas.
2. Cleaning should be left to restoration specialists and is rarely required when art is hung in non-smoking, well-ventilated surroundings.
3. Art can be dusted once or twice a year by lightly blowing the surface with a vacuum. The frame can be cared for as you would care for fine furniture.



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